

BARBARA G. LANE

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Education:

B.A., Barnard College, 1963
Ph.D., University of Pennsylvania, 1970

Employment:

Curatorial Assistant, Department of Prints and Drawings,
Boston Museum of Fine Arts, 1964-65
Instructor, University of Maryland, 1968-69
Lecturer, University of Pennsylvania, Summer, 1970
Assistant Professor, Camden College of Arts and Sciences,
Rutgers University, 1970-76
Associate Professor, Douglass College, Rutgers University,
1976-79 (tenured)
Associate Professor, Queens College, CUNY, 1979-84 (early
tenure, 1983)
Professor, Queens College, CUNY, 1985-present (on leave
1993-1995 and Spring, 1996); Chair, Art Department,
1985-1993, 1997-2000, 2003-2006, and 2008-2012
Research Scholar in Art History, Center for Medieval and
Renaissance Studies, UCLA, 1993-1996
Professor, The Graduate Center, CUNY, 2000-present

Fellowships and Awards:

Kress Foundation Fellowship for Tuition and Fees, 1966-67
(University of Pennsylvania)
University of Pennsylvania Dissertation Year
Fellowship, 1969-70
Rutgers University Research Council Summer Faculty
Fellowship, 1972
Rutgers University Faculty Academic Study Program, Fall,
1974 and Spring, 1979
Rutgers University Research Council Grants, 1977-78 and
Spring, 1979
Mellon Foundation Appointment as Associate Professor,
Queens College, 1979
Faculty in Residence Award, Queens College, 1984-85
CUNY Fellowship Awards, Spring, 1986 and Spring, 1987

PSC-CUNY Research Awards, 1986-1987 and 1989-1990
 National Endowment for the Humanities Travel to Collections
 Grant, 1987-1988
 National Endowment for the Humanities Fellowship for
 College Teachers, 1988-1989
 CUNY Scholar Incentive Award, Feb. 1, 1989-Jan. 30, 1990
 CUNY Fellowship Awards, Spring, 1998, Spring, 1999, Spring,
 2006, Spring, 2007, Spring, 2014

Publications:

Books

- Jan van Eyck. (Die grossen Meister der Malerei).
 Frankfurt/M: Ullstein, 1980.
 Italian edition: Van Eyck. (I Maestri, #24). Milan:
 Rizzoli, 1982.
- Hans Memling. (Die grossen Meister der Malerei).
 Frankfurt/M: Ullstein, 1980.
- The Altar and the Altarpiece: Sacramental Themes in Early
 Netherlandish Painting. New York: Harper and Row, 1984.
- Tribute to Lotte Brand Philip, Art Historian and Detective.
 Edited with William C. Clark, Colin Eisler, and William
 S. Heckscher. New York: Abaris Books, 1985.
- Flemish Painting Outside Bruges, 1400-1500: An Annotated
 Bibliography. Boston: G.K. Hall, 1986.
- Hans Memling: Master Painter in Fifteenth-Century Bruges.
 Turnhout: Brepols for Harvey Miller, 2009.

Articles

- "Petrus Christus: A Reconstructed Triptych with an Italian
 Motif." Art Bulletin, LII, 1970, pp. 390-393.
- "The 'Symbolic Crucifixion' in the Hours of Catherine of
 Cleves." Oud-Holland, LXXXVII, 1973, pp. 4-26.
- "An Immaculist Cycle in the Hours of Catherine of Cleves."
Oud-Holland, LXXXVII, 1973, pp. 177-204.
- "'Depositio et Elevatio': The Symbolism of the Seilern
 Triptych." Art Bulletin, LVII, 1975, pp. 21-30.

- "'Ecce Panis Angelorum': The Manger as Altar in Hugo's Berlin Nativity." Art Bulletin, LVII, 1975, pp. 476-486.
- "An Unpublished Bodleian Miniature: The Entombment in the Holy Sepulcher." Journal of the Warburg and Courtauld Institutes, XXXIX, 1976, pp. 236f.
- "Rogier's St. John and Miraflores Altarpieces Reconsidered." Art Bulletin, LX, 1978, pp. 655-672.
- "Early Italian Sources for the Braque Triptych." Art Bulletin, LXII, 1980, pp. 281-284.
- "The Genesis Woodcuts of a Dutch Adaptation of the Vita Christi." In The Early Illustrated Book: Essays in Honor of Lessing J. Rosenwald. Washington, D.C.: Library of Congress, 1982, pp. 63-85.
- "Bosch's Tabletop of the Seven Deadly Sins and the Cordiale quattuor Novissimorum." In Tribute to Lotte Brand Philip, Art Historian and Detective. New York: Abaris Books, 1985, pp. 88-94.
- "Sacred versus Profane in Early Netherlandish Painting." Simiolus: Netherlands Quarterly for the History of Art, XVIII, 1988, pp. 107-115.
- "'Requiem aeternam dona eis': The Beaune Last Judgment and the Mass of the Dead." Simiolus: Netherlands Quarterly for the History of Art, XIX, 1989, pp. 166-180.
- "The Case of Canon van der Paele." Source: Notes in the History of Art, IX, 1990, pp. 1-6.
- "The Patron and the Pirate: The Mystery of Memling's Gdansk Last Judgment." Art Bulletin, LXXIII, 1991, pp. 623-640.
- "The Question of Memling's Training." In Memling Studies. Proceedings of the International Colloquium (Bruges 10-12 November 1994). Edited by H. Verougstraete, R. Van Schoute, and M. Smeyers. Louvain: Peeters, 1997, pp. 53-70.

"Memling and the Workshop of Verrocchio." In Le Dessin sous-jacent et la technologie dans la peinture, Colloque XII, 11-13 septembre 1997. La peinture dans les Pays-Bas au 16e siècle. Pratiques d'atelier. Infrarouges et autres méthodes d'investigation. Edited by H. Verougstraete and R. Van Schoute. Louvain: Peeters, 1999, pp. 243-250.

"Memling's Impact on the Early Raphael." In Cultural Exchange between the Netherlands and Italy, 1400-1600. Edited by Ingrid Alexander-Skipnes. Turnhout: Brepols, 2007, pp. 179-192.

Selected Public Lectures:

"The 'Symbolic Crucifixion' in the Hours of Catherine of Cleves," College Art Association Meeting, San Francisco, January 26-29, 1972.

"'Depositio et Elevatio': The Symbolism of the Seilern Triptych," College Art Association Meeting, Detroit, January 23-26, 1974 (also at the Symposium in Honor of David M. Robb, Philadelphia, April 27, 1974).

"Liturgical Symbolism in Rogier's St. John Triptych," College Art Association Meeting, Chicago, February 1-4, 1976.

"A New Look at the St. John and Miraflores Altarpieces," Graduate Student Lecture Series, Bryn Mawr College, March 18, 1976.

"The Genesis Woodcuts of the Dutch 'Vita Christi'," Rosenwald Symposium on the Illustrated Book, Library of Congress, Washington, D.C., May 30-31, 1980.

"Rogier van der Weyden's Beaune Last Judgment in its Liturgical Context," Robert Branner Forum for Medieval Art: Symposium on Art and Liturgy, Columbia University, April 5, 1986.

"Van der Weyden vs. Memling: The Beaune and Gdansk Last Judgments Reconsidered," Daniel H. Silberberg Lectures in the Fine Arts, New York University, Institute of Fine Arts, October 30, 1987.

- "The Altarpiece as Solace in the Late Medieval Hospital,"
The Medieval City and its Image, Fourth Biennial
Conference: Health and Disease in the Medieval City, The
Graduate School and University Center, CUNY, October 25,
1991.
- "The Mystery of Memling," National Gallery of Art,
Washington, D.C., January 30, 1994, and Center for
Medieval and Renaissance Studies, University of
California, Los Angeles, December 12, 1994.
- "The Case against Memling's Training with Rogier van der
Weyden," College Art Association Meeting, New York,
February 19, 1994.
- "The Question of Memling's Training," Memling Colloquium,
Bruges, November 10-12, 1994.
- "Early Netherlandish Altarpieces as Solace in Hospitals for
the Sick Poor," University of California, Los Angeles,
April 19, 1995.
- "Memling and the Workshop of Verrocchio," Colloque XII pour
l'étude du dessin sous-jacent et de la technologie dans
la peinture, Bruges, September 11-13, 1997.
- "Hans Memling's Altarpiece of the Two Saint Johns in its
Hospital Context," College Art Association Meeting,
Toronto, February 25-28, 1998.
- "Memling and Italy," International Symposium in conjunction
with the exhibition, Van Eyck, Early Netherlandish
Painting and the European South, 1430-1530, Bruges, June
25, 2002.
- "Memling's Impact on the Early Raphael," College Art
Association Meeting, Seattle, February 18-21, 2004.
- "Memling's Influence on Italian Portraiture from Leonardo
to Raphael," The Frick Collection, New York, October 26,
2005 (in conjunction with the exhibition, Memling's
Portraits).
- "Hans Memling's Impact on Italian Painting, 1470-1510,"
Renaissance Studies Lecture Series, The Graduate School
and University Center, CUNY, New York, March 5, 2010.

Work in Progress:

"The Portinari Annunciation." An article investigating the relationship of Hugo van der Goes's Portinari Altarpiece to its site in the church of Sant' Egidio at the Hospital of S. Maria Nuova in Florence, concentrating on the motivations of its donor in choosing an Annunciation for the exterior of the triptych and the messages that this scene conveyed to those who prayed before it.

"The Art of Healing in the Fifteenth Century: Early Netherlandish Altarpieces as Solace in Hospitals for the Sick Poor," an article investigating how fifteenth-century Flemish paintings commissioned for ward chapels related to the care of the body and the soul of the patients in the hospitals for which they were intended.

"Memling: Life and Career" in the catalogue for the "Memling and Italy" exhibition to be held in Rome, 2014-2015

Membership in Professional Societies:

College Art Association
 Historians of Netherlandish Art
 International Center of Medieval Art
 Medieval Academy of America
 Renaissance Society of America

Teaching:

Undergraduate Courses:

Survey of the History of Art (from the Renaissance to the present)
 Survey of Renaissance and Baroque Art
 Survey of Northern Renaissance Art
 Early Netherlandish Painting
 Fifteenth- and Sixteenth-Century Painting and Graphics in Germany
 History of Graphic Art

Graduate Courses:

Gothic Illumination
 Problems in Fifteenth-Century Flemish Painting
 Jan van Eyck
 Rogier van der Weyden
 Memling Problems
 The Altar and the Altarpiece
 Problems in Northern Renaissance Painting
 German Painting and Graphics, 1375-1530
 Dürer and his Contemporaries
 From Duccio to Dürer: The Interaction of Italian
 and Northern European Renaissance Art
 Prints and Printmakers
 Sacred and Profane in Early Netherlandish Painting
 Memling and the Renaissance Portrait
 The Book of Hours Unbound: French and Netherlandish
 Manuscript Illumination of the Fifteenth-Century
 The Art of Illumination: Medieval and Renaissance
 Manuscripts at the Morgan

Service:

To Queens College, Department of Art:

Curriculum Committee, 1980-81
 Graduate Language Examination Coordinator, 1980-81
 M.A. in Art History Committee, 1981-85, 1988-1993, 1996-
 present
 Personnel and Budget Committee, 1982-1993, 1997-present
 Art History Deputy Chair, 1983-85, Fall, 2000, 2002-
 2003, 2006-2012, 2013-present
 Chair, Search Committee, Spring, 1984 (Position in
 Italian Renaissance art)
 Art Department Chair, 1985-1993, 1997-2000, 2003-2006,
 2008-2012

To Queens College:

Faculty Lecture Series: "Martin Luther and the Art of
 His Time," October 5, 1983
 Faculty Committee on Research and Sponsored Programs,
 1983-85
 College Personnel and Budget Committee, 1985-1993, 1997-
 2000, 2003-2006, 2008-present

College Laboratory Technician Screening Committee, 2003-2005

Faculty Lecture: "A Response to Mel Gibson: The Passion According to Albrecht Dürer," December 1, 2004, in conjunction with the exhibition, "Recent Acquisitions, 1998-2004" at the Godwin-Ternbach Museum

To The Graduate Center, CUNY:

Acting Chair, Committee for the Expansion of the Ph.D. in Art History, 1988-1993

Panelist, 2004 Dissertation Fellowships/Awards in Arts & Humanities (Panel #2)

Organizer, "Looking at Seventeenth-Century Painting: A Symposium in Memory of Leonard J. Slatkes," November 12, 2004, with a reception immediately following in the Art History Student Lounge (responsible for conception, organization, scheduling, fund raising, and publicity)

Co-organizer with Professor Christopher Atkins, "The Legacies of Dutch Art in the Age of Rembrandt: A Symposium in Conjunction with The Age of Rembrandt: Dutch Paintings in the Metropolitan Museum of Art," November 2, 2007, with a reception immediately following in the Art History Student Lounge (responsible for conception, organization, scheduling, and publicity)

To the Profession:

Chair, "Painting and Sculpture in Northern Europe, 1400-1550," College Art Association Meeting, New Orleans, January 30-February 2, 1980.

Chair, "The Interaction of Italian and Northern European Art, 1300-1600," College Art Association Meeting, Philadelphia, February 15-17, 1983.

Reader, College Art Association Monograph Series, 1983.

Chair, "Current Approaches to Early Netherlandish Painting," College Art Association Meeting, New York, February 13-15, 1986.

Chair, "A 'Major Minor Master' Reconsidered: New Approaches to the Art of Hans Memling," College Art Association Meeting, New York, February 19, 1994.