

Klaas Verplancke is a worldwide acclaimed speaker, lecturer, jury member, curator, author & illustrator of over 150 books published in more than 30 languages and 60 translations. He won a **Bologna Ragazzi Award**, was a top five finalist for the **Hans Christian Andersen Awards** and received 13 consecutive nominations for the **Astrid Lindgren Memorial Award**.

His most recent picture book [Magritte's Apple](#) was commissioned and published by MoMA, The Museum of Modern Art, New York and Centre Pompidou, Paris.

He also works for international magazines and newspapers, such as [The New Yorker](#) and [The New York Times](#) and has been selected for the annual competitions organised by American Illustration, Society of Illustrators, AOI & 3x3 magazine, that awarded him a Gold medal in the PRO SHOW 2018.

His qualities as an independent visual and text creator led to exhibitions in Belgium and abroad, international invitations as a jury member (*Bologna Illustrator Exhibition, Bologna Ragazzi Digital Award and currently for Nami Concours 2018, Korea, Silent Books 2019 and the International Award of Illustration Bologna Children's Book Fair 2019*), as a guest lecturer (*Itabashi Museum Summer School Tokyo, Japan and MIMASTER Milano*) and as a key note speaker (*USBBY Congress in Chicago and St Louis, USA*).

Klaas Verplancke is also a professor at [The Royal Academy of Fine Arts in Antwerp](#), Belgium.

At first glance, Verplancke's drawings and paintings differ a great deal in appearance and execution. But they always display the qualities that characterize him as an illustrator, animator and designer: a sense of humor that can vary from mild to sardonic, a poetic imagination, a preference for illustrating abstract concepts and universal emotions – and a sideways, surrealistic view of reality.

